

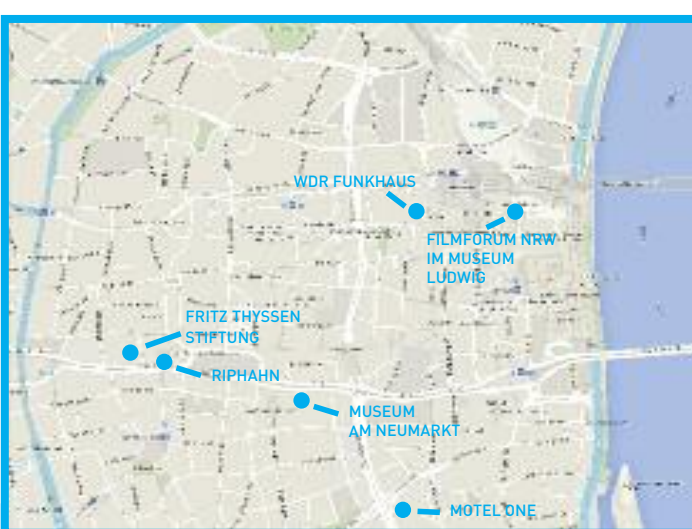
GERMANY'S LARGEST EVENT ON MUSIC AND SOUND
IN FILM, TV, GAMES AND MEDIA

SOUND TRACK COLOGNE

14

WITH
BRUCE BROUGHTON
DALLAS, SILVERADO
MICHAEL PRICE
SHERLOCK
HAUSCHKA
LION, IN DUBIOUS BATTLE
LESLEY BARBER
MANCHESTER BY THE SEA
GARETH COKER
ORI AND THE BLIND FOREST,
MINECRAFT

23.-26.08.2017
WWW.SOUNDTRACK.COLOGNE



SoundTrack_Cologne Accreditation at
www.soundtrackcologne.de

Congress Accreditation: all Events incl. Opening,
Award Ceremony and film programme

Full Accreditation SoundTrack_Cologne
100 € | Students: 40 €
Day Ticket
50 € | Students: 30 €

Press accreditation
presse@soundtrackcologne.de

Tickets public events and film programme
Filmforum NRW, Turistarama: 7 € | Reduced: 5 €
Fritz Thyssen Auditorium: 5 €
Fritz Thyssen Stiftung Open Air: 6 €
MAKK Open Air: 6 €
Jeanne Ney - Eine Liebe | WDR Funkhausorchester
Tickets at www.koelticket.de

SoundTrack_Cologne is organised by
TELEVISOR TROIKA GmbH
Trajanstr. 27 · 50678 Köln
fon +49 221 931844 0 · fax +49 221 931844 9
info@soundtrackcologne.de
www.soundtrackcologne.de

Locations

Fritz Thyssen Stiftung
Apostelnkloster 13-15
Tram Neumarkt or Tram Rudolfplatz

Filmforum NRW im Museum Ludwig
Bischofsgartenstraße 1
Tram Dom / Hauptbahnhof

FORUM Volkshochschule
im Museum am Neumarkt
Cäcilienstr. 29-33
Tram Neumarkt

Motel One Waidmarkt
Tel-Aviv-Straße 6
Tram Poststraße or Tram Severinstraße

Riphahn Café & Restaurant
Apostelnkloster 2
Tram Neumarkt or Tram Rudolfplatz

WDR Funkhaus
Wallrafplatz 5
Tram Dom / Hauptbahnhof

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Photo: Felix Kuballa - Faces: Marie Blum



Who Wants What: Making Music That Matters • Workshop Discussion

Whether you write music for albums, libraries, or a "work-for-hire" project like films, TV or video game scores, the styles you show as your best work will open some doors, and close others. Most producers and directors aren't looking for a "jack-of-all-trades". The desire for certain musical styles is ever changing and evolving. What makes one piece of music or one composer more attractive than another? A conversation about style, genre, production technique and opportunities with Jeff Rona.
Sat 26.08., 10:00h Robert Ellscheid Saal



Halfdan E • Workshop Discussion

Halfdan E started his career in music as a bass player in a wealth of different Danish bands in the early 1980s. He composed the scores for more than 60 TV series and films, including the Swedish comedy film *Popular Music*, the TV series *Borgen*, *Apple Tree Yard*, *Badehotellet* and the films *A Somewhat Gentle Man*, *The Inheritance* and *The Bouncer*. Halfdan is Chairman of the Danish Federation of Film and Media Composers and is a leading campaigner for composers.
Sat 26.08., 12:00h Garden Venue



Reality Check/Sync • Musings about Music Supervision

Credit where credit is due! A final round table discussion presented by the UK & European Guild of Music Supervisors assembles the #stc14 top-class music supervisor cast to reflect the "under-the-radar, but increasingly important role that music supervisors play within the entertainment industry" (Billboard). With Jon Skinner, Iain Cooke, Robert Kraft and Andrea Lässig.
Fri 25.08., 14:30h Robert Ellscheid Saal



Conducting Media Music • Workshop

Frank Strobel is artistic director and co-founder of the "Europäische FilmPhilharmonie". He is one of the pioneers of the "film in concert"-movement. With the help of his dedication, the silent movie concert became part of many opera and concert halls' repertoires. He will hold a two-part workshop about "Conducting Media Music" in connection with the rehearsals for the silent movie concert "Jeanne Ney - Eine Liebe" with the WDR Funkhausorchester.
Fri 25.08., 12:00h Garden Venue
Fri 25.08., 18:00h WDR Funkhaus



Lesley Barber • Workshop Discussion

Amongst the award-winning movies that Lesley Barber composed the music for, she most recently scored Kenneth Lonergan's Oscar nominated drama *Manchester by the Sea*, which received euphoric critical praise. Prior to that, she wrote the music for Lonergan's Oscar winner *You Can Count On Me*, Jerry Rothwells award winning documentary *How To Change The World* and Mira Nair's Golden Globe-winner *Hysterical Blindness*.
Fri 25.08., 12:00h Amelie Thyssen Auditorium



Reality Check/Tools • Music Production

Get in the game with Nuendo 8 - a practical guide to game audio production with Steinberg's Sebastian Mönch • THRILL! Galaxy Instruments' fresh approach to performance control: Orchestra meets electronics. • Immersion in VR comes with sound. Dear Reality present dearVR spatial connect • Orchestral Tools presents an overview from library based mockup to recording with the orchestra. • Experts of Spitfire Audio will deconstruct a score to reveal how samples and live instruments can work together.
Thu 24.08., from 10:00h/Fri 25.08., 16:30h



Music Politics

Two roundtable talks focussing on Music Politics.
1. "Rechtlose Rechteverwerter? Die Zukunft der Verlegerbeteiligung" (German): The prospects of music publishers in the light of latest relevant case law and legislation.
2. "ASCAP & GEMA: The Rules of the Game": an expert look at two major players from two major territories. Music licensing, technological innovations, the role of PRO's...
Thu 24.08., 10:00h, 12:00h Robert Ellscheid Saal



Petri Alanko • Workshop Discussion

The compositions of BAFTA nominated composer Petri Alanko range between the haunting orchestral/electronic score for the video game psycho-thriller *Alan Wake's American Nightmare* and the sophisticated classical arrangements for the fantasy film *Immagineaerum* by *Nightwish*. The Finn wrote the music for games like *Quantum Break*, *Trials Fusion*, *MotoHerzog* and *Gunshine Zombie Edition* and was in part also responsible for the sound design.
Thu 24.08., 10:00h Amelie Thyssen Auditorium



Sounddesign • Tiger Girl

In the martial arthouse movie *Tiger Girl*, improvised dialogues collide with choreographed fighting scenes. What were the artistic challenges and how do audio post-production and music composition differ from "classic" working processes? Manuel Meichsner (sound supervisor, sound-designer), Valentin Finke (sound mixer, dialogue editor) and Golo Schulz (composer, producer) will reply.
Sat 26.08., 12:00h Robert Ellscheid Saal



Walter Mair & Kai Schoormann • Workshop Discussion

Walter Mair is an award-winning Austrian composer based in London. He is going to talk about his recent projects, focusing on Oliver Hirschbiegel's international cold war mini-series *The Same Sky*, for that Netflix already secured its rights. He will be joined by Kai Schoormann, who supervises fictional programmes in the main editorial office of the ZDF, that co-produced the series. Mair's latest projects include the score for Universal Pictures' documentary feature *Ronaldo*.
Sat 26.08., 14:30h Garden Venue



Jeff Rona • Masterclass Game Music

Jeff Rona composed for Hollywood movies like *Traffic*, *Phantom*, *Black Hawk Down* or *The Thin Red Line*. In 2010 he contributed music to the third part of Sony's blockbuster game *God of War*, which was nominated for the Hollywood Music in Media Award. At SoundTrack_Cologne he is going to head an intensive Games Workshop and offers tips and advice to upcoming composers through individual coaching.
Fri 25.08., 09:00h Helmut Coing Saal



Case Study Wendy • Score Session Planning

Beckmann's credits include more than 180 movies, such as *Fack ju Göhste 1+2* as composer and *Eight Miles High* as music consultant. Tom Stöwer orchestrated movies like *Look Who's Back* and *The Physician*. Together, they are going to talk about their latest project, the motion picture *Wendy*. Topics of the case study will be scoring teams, score session planning, hybrid music production (electronic+orchestral/live instruments), editing, mixing and calculation.
Fri 25.08., 14:30h Garden Venue



Johnny Klimek • Workshop Discussion

Johnny Klimek is equally comfortable on the recording stage with the Berlin Philharmonic and in the electronic studio. *Run, Lola, Run* was the first highlight of his successful collaboration with composer Reinhold Heil and composing director Tom Tykwer. For the score of *Cloud Atlas*, they were nominated for a "Golden Globe". They won the European Film Award for *Perfume: The Story of a Murderer*. Klimek is currently scoring the hip new series *Babylon Berlin*.
Fri 25.08., 14:30h Amelie Thyssen Auditorium



European Education Alliance

The European Education Alliance for Music and Sound in Media, EEAMS, a SoundTrack_Cologne initiative, is headed by Yati Durant (University of Edinburgh). EEAMS supports educators, students and industry professionals in the areas of filmmaking, sound design and media music composition and seeks to forge an inclusive framework to support collaborative links and to bridge interdisciplinary boundaries.
Thu 24.08., 14:30h Robert Ellscheid Saal



Reality Check/Sync • Music Supervisors

In Music Supervisor Sessions, professionals talk about their careers and present examples of their work. Sarah Bridge worked on films like *The Theory of Everything* and the series *Glue*. Robert Kraft was Executive in Charge at FOX for films like *Titanic* and *Walk the Line*. Jon Skinner of Music Gateway will talk about *Tools and Solutions*. Andrea Lässig and Andreas Suttner from public broadcaster BR will focus on Music Supervision for radio, TV and net programmes.
Thu 24.08., from 10:00h Garden Venue
Fri 25.08., from 10:00h Robert Ellscheid Saal



Bobby Tahouri • Workshop Discussion

The list of Bobby Tahouri's compositions for games, film and TV is long - he composed the music for the game *Transformers - Rise of the Dark Spark*, the documentaries *Best Worst Movie* and *The American Scream*. He gained worldwide prominence and recognition for the music of the game *Rise of the Tomb Raider*, in which the adaptive elements are realized and further developed with a new procedural technology called LLC.
Thu 24.08., 12:00h Amelie Thyssen Auditorium



Michael Price • Workshop Discussion

Michael Price is one of UK's most sought after composers. He is the winner of an EMMY Award and a Royal Television Award. The BBC series *Sherlock* is an international success - partially due to the music of Michael Price and David Arnold, for which they gained a BAFTA nomination and two more EMMY nominations. Other recent TV projects include crime drama *Unforgotten*. Prior to achieving acclaim as a composer himself, Michael Price enjoyed achievements as a music editor on Blockbuster films such as *The Lord of the Rings* trilogy.
Sat 26.08., 16:30h Garden Venue



Carly Paradis • Workshop Discussion

The London-based film and TV composer Carly Paradis wrote among others the music for the fourth season of the RTS winning and BAFTA nominated BBC series *Line of Duty*. She also composed the music for the BBC adaptation of *Lady Chatterley's Lover*. Her music has been used in trailers for the series *True Detective*, *Homeland* and the motion picture *Hugo* by Martin Scorsese. She releases her own music, including the album *Hearts To Symphony*.
Sat 26.08., 10:00h Garden Venue



SoundTrack_Cologne Lifetime Achievement Award Winner Bruce Broughton • Workshop Discussion

Bruce Broughton is one of the most successful and appreciated American composers for film, TV series and games. He won the EMMY award of 10 times and was nominated 24 times. His score to the western *Silverado* was nominated for an Oscar. *Heart of Darkness* was one of the first recorded orchestral scores for a video game. Other projects include the western *Tombstone*, the comedy movie *Miracle on 34th Street* and countless episodes of *Dallas*.
Fri 25.08., 16:30h Amelie Thyssen Auditorium



Hauschka • Workshop Discussion

For the touching score of *Lion*, Volker Bertelmann aka Hauschka, together with Dustin O'Halloran was nominated for an Academy Award, a Golden Globe, a BAFTA and a Critics' Choice Award. He composed for more than 22 movies, including James Franco's *In Dubious Battle* and *Glück ("Luck")* by Doris Dörrie, nominated for the Best Film Score at German Film Awards. In addition, he is a successful recording artist, having recently released his album "What If", and is also composing for theatre, dance and art.
Fri 25.08., 10:00h Amelie Thyssen Auditorium



Reality Check/Sync • The Sound of "Guilt"

The music concept of the 2nd season of the high-end ZDF TV series *Schuld ("Guilt")* comprises of a score, contributed by Richard Ruzicka, and songs that were sumptuously produced by Robot Koch. Together with Christoph Becker, CEO of Constantin Music GmbH and Hansjörg Kohli (Director of the music editorial office of the ZDF) they are going to talk about the challenges of their collaboration.
Thu 24.08., 14:30h Garden Venue



Gareth Coker • Workshop Discussion

In his game scores, Gareth Coker combines unconventional soundscapes with melodically driven themes. His music for Moon Studios' platform game *Ori and the Blind Forest*, that was developed with special attention to the acoustic and graphic design, was awarded numerous awards. He also wrote additional music for *Minecraft*, *ARK: Survival Evolved*, *Primal Carnage*, *The Mean Greens* and *inMomentum*.
Thu 24.08., 14:30h Amelie Thyssen Auditorium

We speak English.
Only the marked panels
will be in German.

19.00-20.00
OPENING
Official Opening
SoundTrack_Cologne 14
invites to the official opening at the
Fritz Thyssen Stiftung.

following
Get Together

10.00-11.30
COMPOSING FOR VIDEOGAMES
Petri Alanko
(Quantum Break, Alan Wake)
Workshop Discussion
Mod.: Helge Borgarts

10.00-11.30
MUSIC POLITICS
Rechtlose Rechteverwerter?
Die Zukunft der Verlegerbeteiligung
mit **Frank Kühl** (Tinseltown, VUT / VUT West), **Martin Sponticcia** (Komponist, GEMA Musikverleger, Klanglobby), **Micki Meuser** (Komponist, GEMA Aufsichtsrat, DEFKOM), **Dr. Kai Welp** (GEMA)
Mod.: John Groves (Composers Club) & Matthias Hornschuh (mediamusic)

10.00-11.30
REALITY CHECK / SYNC
Music Supervisor Robert Kraft
(Titanic, Moulin Rouge, SCORE! The Film Music Documentary, Sturmdog Millionaire)
Workshop Discussion
Mod.: Andreas Grimm

10.00-11.30
REALITY CHECK / TOOLS
Presentation
"Nuendo 8 for Games" Steinberg
with **Sebastian Mönch**
Get in the game with Nuendo 8 - a practical guide to game audio production with Steinberg's Sebastian Mönch

12.00-13.30
COMPOSING FOR VIDEOGAMES
Bobby Tahouri
(Rise of the Tomb Raider, Transformers: Rise of the Dark Spark)
Workshop Discussion
Mod.: Helge Borgarts

12.00-13.30
MUSIC POLITICS
ASCAP & GEMA - The Rules of the Game - Expert Talk with **Jennifer Harmon** (ASCAP), **Frank Kühl** (Tinseltown, VUT / VUT West), **Micki Meuser** (GEMA, Defkom), **Jon Skinner** (Music Gateway, UK & European Guild of Music Supervisors), **Jens Kindermann** (GEMA)
Mod.: John Groves (Composers Club) & Matthias Hornschuh (mediamusic)

12.00-13.30
REALITY CHECK / SYNC
Music Supervisor Andrea Lässig and Andreas Sutner
(Bayerischer Rundfunk)
Mod.: Anselm Kreuzer

12.00-13.30
REALITY CHECK / TOOLS
Presentation
Spitfire Audio
Homay Schmitz and Oliver Patrice Weday will deconstruct a score to reveal how samples and live instruments can work together.

Lunch Break

14.30-16.00
COMPOSING FOR VIDEOGAMES
Gareth Coker
(Ori and the Blind Forest, Minecraft, ARK: Survival Evolved)
Workshop Discussion
Mod.: Helge Borgarts

14.30-16.00
EUROPEAN EDUCATION ALLIANCE
Lecturer's Meeting
Virtual Reality
Mod.: Yati Durant

By special invitation only

14.30-16.00
REALITY CHECK / SYNC
The Sound of Guilt
with composer **Richard Ruzicka**, producer **Jan Ehler** (MOOVIE), **Christoph Becker** (Constantin Music GmbH) and music producer **Robert Koch**
Workshop Discussion
Mod.: Hansjörg Kohli (Head of the editorial office for music ZDF)

14.30-16.00
REALITY CHECK / TOOLS
Workshop
dearVR Spatial Connect: Connect any DAW to the VR world
The workflow of the future: Content creation incl. mixing spatial audio from within VR. "dearVR spatial connect" enables intuitive positioning and mixing of sound objects directly in VR with the controllers. With **Achim Fell** and **Christian Sander** (Dear Reality)

Ice Cream & Coffee Break sponsored by Spitfire Audio

16.30-18.00
COMPOSING FOR VIDEOGAMES
Panel Discussion
with **Petri Alanko**, **Gareth Coker**, **Bobby Tahouri**, **Helge Borgarts**

16.30-18.00
EUROPEAN EDUCATION ALLIANCE
University Presentations
Mod.: Yati Durant

By special invitation only

16.30-18.00
REALITY CHECK / SYNC
Sync about ... - Tools and Solutions
with **Jon Skinner** (Music Gateway) To get synced your repertoire needs to be found. How do you store & deliver your recordings & works, how do you prepare the right (meta)data to meet the requirements of Music Supervisors out there?
Mod.: Vasco Hexel

16.30-18.00
REALITY CHECK / TOOLS
Workshop
THRILL! GALAXY INSTRUMENTS'
fresh approach to performance control with **Uli Baronowsky**, **Stephan Lemble** (Galaxy Instruments) and **Christian Wachsmuth** (Native Instruments)
Mod: Patrick Schmitz

18:00-20:00 BLUE HOUR sponsored by ASCAP and Klanglobby

19.00
WATCH THE MUSIC - EASTERN EUROPEAN WAY
Lecture about Eastern European music videos in the world context by **Alina Gordiyenko**

20.30
WHAT DO THEY WANT? MUSIC VIDEO-SHOWCASE
The first clips of the Folkwang Institute for Popular Music
Mod.: Tanja Godlevski, Gregor Schwellenbach

Filmforum NRW

21.00
Festive NRW Premiere
REVOLUTION OF SOUND. TANGERINE DREAM
D: **Margarete Kreuzer**, D 2017, 87' / English subtitles - Doc. about the German electro pioneers, mentioned in the same breath as Kraftwerk
Images of galaxies and personal video archive material reveal Edgar Froese's lifelong search for the "ultimate sound", somewhere between symphonic and ambient.

SEE THE SOUND - THE FILM PROGRAMME
23.-27.08.2017

The film programme of SoundTrack_Cologne shows every evening music documentaries and motion pictures.
Free entry with a full accreditation.
Information and tickets: seethesound.de

10.00 - 11.30
COMPOSING FOR FILM
Hauschka
(Lion, In Dubious Battle, Glück)
Workshop Discussion
Mod: Vasco Hexel

10.00-11.30
REALITY CHECK / SYNC
Music Supervisor Sarah Bridge
(The Theory of Everything, Glue)
Workshop Discussion
Mod.: Matthias Hornschuh

10.00 - 11.00
REALITY CHECK
Panel Discussion
Film Music Concerts: The Emperor's new Clothes
The International Film Music Critics Association IFMCA meets Preis der deutschen Schallplattenkritik with **Eleni Mitsiaki** (Kinetophone, IFMCA), **David Serong** (Cinema Musica, IFMCA), **Jörg Gerle** (filmdienst, Preis der deutschen Schallplattenkritik)
Mod.: Gregor Schwellenbach
presented by International Film Music Critics Association IFMCA

09.00 - 18.00
COMPOSING FOR VIDEOGAMES
Masterclass Game Music
Jeff Rona
(Traffic, God of War III, Black Hawk Down)
After an analysis and a review of their own music, the participants are going to rework it to tracks and stems that can be used for video games.

Limited number of participants and observers, who will be considered in the order of registration.
Potential participants have to submit their own music for a film clip provided by SoundTrack_Cologne.

Applications: www.soundtrack.cologne

12.00-13.30
COMPOSING FOR FILM
Lesley Barber
(Manchester by the Sea, You Can Count On Me, How to Change the World)
Workshop Discussion
Mod.: Gary Yerishon

12.00-13.30
REALITY CHECK / SYNC
Production Music
Round Table Discussion
with **Erika Oltmanns** (SONOTON Production Music), **Martin Sponticcia** (Klanglobby) and **Marcel Barsotti** (TUNESforMOVIES)
Mod.: Anselm Kreuzer

12.00-13.30
REALITY CHECK
Conducting Media Music: Workshop Discussion
with conductor **Frank Strobel** - Mod.: Andreas Weidinger
In cooperation with WDR Funkhausorchester

09.00 - 18.00
COMPOSING FOR VIDEOGAMES
Masterclass Game Music
Jeff Rona

Lunch Break

14.30-16.00
COMPOSING FOR FILM
Johnny Klimek
(Cloud Atlas, Run, Lola, Run, Perfume)
Workshop Discussion
Mod.: André Feldhaus

14.30-16.00
REALITY CHECK / SYNC
The Sync is ... - Musings about Music Supervision
Round Table Discussion with **Jon Skinner**, **Iain Cooke** (UK & European Guild of Music Supervisors), **Robert Kraft** and **Andrea Lässig**
Mod.: Andreas Grimm & Matthias Hornschuh

presented by UK & European Guild of Music Supervisors

14.30-16.00
REALITY CHECK
Score Session Planning: Case Study Wendy
with composer **Beckmann** (Fack ju Göhite) and composer/orchestrator **Tom Stöwer** (Look Who's Back)

09.00 - 18.00
COMPOSING FOR VIDEOGAMES
Masterclass Game Music
Jeff Rona

16.30-18.00
COMPOSING FOR FILM
Bruce Broughton (Silverado, Tombstone, Heart of Darkness, Dallas)
Workshop Discussion
Mod.: Daniel Kotheneschulte

16.30-18.00
REALITY CHECK / MATCH MAKING
Meet International Music Supervisors, Agents, Labels and Filmmusic Professionals
in intensive 10 minute One-on-One Meetings

Limited number of participants - Separate registration required.

16.30-18.00
REALITY CHECK / TOOLS
Presentation
Orchestral Tools
From the mock-up to the recording with **Tom Rußbüldt** and **Hendrik Schwarzer**

09.00 - 18.00
COMPOSING FOR VIDEOGAMES
Masterclass Game Music
Jeff Rona

18:00-20:00 BLUE HOUR - by invitation only, sponsored by Music Gateway and UK & European Guild of Music Supervisors

Riphahn - Café & Restaurant

22.00
NETWORKING LOUNGE
Networking Lounge
With the kind support of Orchestral Tools

18.00
REALITY CHECK
Conducting Media Music: Workshop
with conductor **Frank Strobel**

In cooperation with WDR Funkhausorchester

20.00
SILENT MOVIE CONCERT
Jeanne Ney Eine Liebe
D: Georg Wilhelm Pabst, D 1927, 106', s/w
Music: Hans May reconstructed by Bernd Thewes, WDR Funkhausorchester conductor: Frank Strobel
Silent movie concert
In cooperation with WDR Funkhausorchester and arte

Forum Volkshochschule
im Museum am Neumarkt

19.30
AWARD CEREMONY
followed by Reception
SoundTrack_Cologne awards the **WDR Filmscore Award** and the **European Talent Award** in the category Sounddesign. The best music in a short film will be honoured with the **Peer-Raben-Music-Award**. SoundTrack_Cologne also awards the best music documentary of the **SEE THE SOUND competition**. The **Lifetime Achievement Award** goes to **Bruce Broughton**.
Mod.: Ill-Young Kim, DJ Sarah Roellinger

10.00 - 13.30
EUROPEAN TALENT COMPETITION
Competition Screening of the nominees
The European Talent Competition shows in which different ways sound tracks can tell a story. The nominees of the competition created their own world of music and sound for the animated movie LITTLE THING by Or Kan Tor.
Mod.: Yati Durant

10.00-11.30
TV-MUSIC
Carly Paradis
(Line of Duty, Prime Suspect 1973)
Workshop Discussion
Mod.: Jennifer Harmon

10.00-11.30
TV-MUSIC
Who wants what: Making Music That Matters, **Jeff Rona**
Workshop Discussion
Mod.: Helge Borgarts

12.00-13.30
TV-MUSIC
Halfdan E
(Popular Music, Borgen, Apple Tree Yard)
Workshop Discussion

12.00-13.30
SOUNDDESIGN
Tiger Girl
with **Valentin Finke** (dialogue editing/mixing), **Golo Schultz** (music/producer) and **Manuel Meichsner** (supervising sound editor/sounddesign)
Workshop
Mod.: Andreas Grimm

Lunch Break

14.30-17.00
PEER-RABEN-MUSIC-AWARD
Competition Screening of the nominees
The Peer Raben Music Award is awarding a prize for the best music in a short film. Honoured will be a film score where the relationship between the narration and the music is innovative and dramaturgically striking. The prize is awarded in memory of the great German film composer Peer Raben.
Mod.: André Feldhaus

Jury: George Christopoulos, Mareike Wegener, Gary Yerishon

14.30-16.00
TV-MUSIC
The Same Sky
with **Walter Mair** (Blood Orange, Glue) and **Kai Schoormann**
Workshop Discussion
Mod.: Matthias Hornschuh

14.30-16.00
PANEL WOMEN IN MEDIA MUSIC
Team Composing: Chances and Challenges
with **Lesley Barber** (Manchester by the Sea), **Carly Paradis** (Line of Duty), **Tina Pepper** (You are Wanted) and **Sarah Bridge**
Mod.: Cornelia Köhler

In cooperation with WIFT Germany

16.30-18.00
TV-MUSIC
Michael Price (Sherlock, Unforgotten, Jekyll & Hyde)
Workshop Discussion
Mod.: Matthias Hornschuh

16.30-18.00
The Future of Music Formats on TV and Online
with **Dirk Ashauer** (Executive Producer Content ZDF@Bauhaus, TVT), **Kurt de Leijer** (director LeFtO - In Transit) and **Matthew Millan** (director Stronger Than Bullets)
Mod.: Michael P. Aust



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